

Davie All-County Band Audition Requirements 2016

Material to be played in this order.

Winds & Mallets

- Scales:** Prepare Concert F, Bb, Eb, Ab: tongued
Two scales to be picked for use on audition day
Octave Requirement: one octave – “Honors Band Range” preferred
No penalty and no extra credit for extra octaves
Scale sheets can be used.
- Chromatic:** 1 Octave minimum – “Honors Band Range” preferred
Slurred except for trombones – legato
- Solo:** The whole All-District cut
- Sight-reading:** Changes yearly.
In the key of one the scales required for audition
Rhythms: can include whole, half, quarter, eighth, and dotted quarter notes
One accidental also possible
Scale-wise with limited jumps/leaps

Snare & Timpani Material

Snare

- Rudiments:** Rudimental Long Roll: (Open-Closed-Open)
Orchestral (Buzz) Roll: (ppp-fff-ppp)
Flam: (Open-Closed-Open)
Single Paradiddle: (Open-Closed-Open)

Solo

Sight-Reading

Timpani

- Single Roll:** (ppp-fff-ppp)

Interval Tuning: 3rds, 4ths, 5ths

Solo

Sight-Reading