

# Northwest District Middle School All District Solo Cuts 2016-2017

Instrument	2016 – 2017	Students are to play:
Flute	<i>The Nightingale Polka</i> , Christopher Nolan, pages 4 and 5, Belwin Master Solos, Intermediate Flute, Warner Brothers publications.	Pickup to 9-24 and Trio to 73
Oboe	<i>Orientele</i> , Cesar Cui, page 125, Oboe Solos by Jay Arnold, Amsco publications	Measure 11-34
Bassoon	# 12, page 6, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.	All
Bb Clarinet	<i>Gypsy Moods</i> , Nilo W. Hovey and Belden Leonard, page 12, Classic Festival Solos for Clarinet (Volume 1), Belwin Mills publications.	Measure 33-65
Low Clarinet	<i>Etude in A minor</i> , number 5, page 13, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications	First Two Lines-Stop on Low A
Saxophone	<i>The Cuckoo</i> , Swiss Folk Song, arr. Keith Snell, page 3, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	Measure 35 to the downbeat of Measure 60
Trumpet	<i>Russian Hymn</i> , arr. M.H. Vincent, page 11, Trumpet Solos, Level Two, Belwin Mills publications.	Beginning to A and Pickup to B through C.
Horn	<i>The Victor</i> , R.M. Endresen, page 18, Soloist Folio for Eb or F Horn, Rubank publications.	Play m. 1-16 of "Slow and Sustained" then Begin at <i>Allegretto</i> and play until key change at Line 6
Trombone	<i>Nocturne</i> , John Tyndall, pages 6 and 7, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.	Pickup to Measure 9 to Measure 25
Baritone	# 9, page 11, Forty Progressive Etudes, Carl Fischer publications.	Beginning through fourth measure of Line 6
Tuba	<i>Gallant Captain</i> , Sea Chantey, arr. Acton Ostling, page 7, Classic Festival Solos for Tuba (Volume 1), Warner Brothers publications.	Beginning to B and D to the end. Play cuts together with no pause in between.
Snare Drum	# 7, page 8, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
Mallets	# 2, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
Timpani	# 3, page 13, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	All
String Bass	<i>Ave Verum Corpus</i> , Mozart/arr. Forest R. Etling, page 19, Solo Time for Strings, Book 3	First 3 Lines

# Northwest District 9<sup>th</sup>-10<sup>th</sup> Grade All District Solo Cuts 2016-2017

Instrument	2016 – 2017 All-State Requirement	District Auditions-What students play:
Flute	<u>24 Short Concert Pieces</u> – Southern Music Co – pg. 16-17, <i>Allegretto by Goddard</i>	<b>Page 17</b> , Begin at Letter D, 5 <sup>th</sup> Measure (A Tempo) and Play to End of Page.
Oboe	<u>Concert and Contest Coll for Oboe.</u> – Voxman <i>Aria and Rondinella</i> Mvmts I and 2 (Handel) Pg. 3	Play the <i>Aria</i> (Largo) taking no repeats and all second endings. Play the <i>Rondinella</i> (Allegretto scherzoso) without the repeat in m. 12. Take the 2 ending (mm. 32-36) and stop. (Students will not play the bottom line as this would occur if the piece were played after the second ending and repeated.)
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Sonata #5</i> (Galliard, mvmts. I and II) Pg. 21	<b>Page 21</b> , Play Mvt 1 and 2, No Repeats. (PER STATE: Lower the G in m. 4 to a Bb, m. 29 change G to an E below.)
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/ Schirmer – <i>Gavotte</i> Pg. 3	<b>Page 3</b> , Play beginning to the measure before B – End on the 1 <sup>st</sup> half note (a1).
Low Clarinet	<u>Concert and Contest Coll. For Bs.Clar.</u> – Voxman – <i>Sarabande and Bouree</i> Pg. 2	<b>Page 2</b> , Play all of <i>Bouree</i> (Lively) with No Repeats (Take 2 <sup>nd</sup> Endings)
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>C Major</i> Pg. 2	<b>Page 2</b> , Begin at Line 4, m. 2 <i>Meno mosso</i> , and play through the end of Line 11, m. 1
Trumpet	<u>Rubank Advanced Method Vol. 1</u> <i>Centaurus</i> Pg. 68	<b>Page 68</b> , Begin on Line 4 <i>Moderato</i> and play through the end of the page. (Skip from the D.S. and also play the Coda)
Horn	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. Pg. 14 <i>Mozart Horn Concert No. 3 in Eb Major - Vol. 1807</i> Movement 2 - Larghetto	<b>Page 14</b> , Play from the beginning through the downbeat of Letter D.
Trombone	<u>Concert and Contest Coll. For Trombone</u> – Rubank – <i>Sarabande and Vivace</i> Pg. 9	<b>Page 9</b> , Play the <i>Sarabande</i> m. 1-12 and <i>Vivace</i> all lines with no repeats or trills. (PER STATE WEBSITE: Take all high A Naturals down one octave. NO trills.)
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Premier Solo de Concour</i> Pg. 4	<b>Page 4</b> , Entire page–no cuts.
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Premier Solo de Concour</i> Pg.5	<b>Page 5</b> , Entire page–no cuts.
Snare Drum	<u>Portraits in Rhythm</u> – Cirone – pg. 16 #14	<b>Page 16</b> , All of the page–no cuts.
Mallets	<u>Audition Etudes</u> – Whaley – JR Pub – #4, pg. 20	<b>Page 20</b> , All of No. 4–no cuts.
Timpani	<u>TympTunes</u> – Schinstine – Pg. 14 “Topical Tymps”	<b>Page 14</b> , Begin on Line 3, m. 4 and play through the end.
String Bass	Meditation, Handel/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 20	<b>Page 20</b> , All of <i>Meditation</i> . Note: Solo ends at the conclusion of the fifth line.

Northwest District 11<sup>th</sup> and 12<sup>th</sup> Grade All-District Solo Cuts 2016-2017

Instrument	2016 – 2017 All-State Requirement	District Auditions-What students play:
Flute	<u>Selected Flute Solos-AMSCO/Music Sales Corp</u> <i>Concertino Op. 107- Chaminade</i> Pg 137-138 only	<b>Page 137-138</b> Begin at Letter B and Play through Letter E
Oboe	Sonata No. 3, G.F. Handel, 1 <sup>st</sup> and 4 <sup>th</sup> mvmts, no repeats; Oboe Solos by Jay Arnold, Amsco Publications. (Play Mvt 1, ALL [ <i>Adagio</i> -p. 143] and Mvt 2, No repeats. [ <i>Allegro</i> -p. 144])	<b>Page 143</b> , Mvt. 1 <i>Adagio</i> , m. 13 to End of Page and <b>Page 144</b> , Mvt. 2, <i>Allegro</i> Play from the Beginning through the downbeat of m. 48 (No repeats)
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Chanson Triste</i> – Tchaikovsky Pg 9	<b>Page 9</b> , Play from the beginning through the end of m. <b>64</b>
Bb Clarinet	<u>Bb or Eb Artistic Studies Bk1-The French School</u> – Hite/Rose- Southern Music Pub. No. 4 <i>F Major</i> Pg 84-85 (PER STATE WEBSITE: Start at a tempo p. 84 at m. 33 to end p. 85)	<b>Page 85</b> , Begin in m. 39 and play through the downbeat of m. 61 (Quarter note f2)
Low Clarinet	<u>Low Clarinets Artistic Studies Bk 1-The French School</u> Hite/Rose- Southern Music Pub. No 25 <i>E Flat Major</i> Pg 70 (PER STATE WEBSITE: Page 70 m. 1-29)	<b>Page 70</b> , Play beginning through downbeat of m. 22
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman A Major Pg 29 (Entire Page)	<b>Page 29</b> , Play beginning through downbeat of the second measure of line 9
Trumpet	<u>Concert &amp; Contest Coll-</u> Rubank <i>Petite Piece Concertante</i> – Balay Pg 18-19 (PER STATE WEBSITE: pp. 18-19 "Marche Modere", m. 66-End)	<b>Page 19</b> , Begin in the fifth measure of line 5 and play through the end of the page
Horn	<u>Solos for the French Horn</u> -Ed. Mason Jones- Schirmer/HL <i>Villanelle</i> Beginning to end of Pg 24 (23—24)	<b>Page 23</b> , Begin at Pick-Up to Line 8, play through the end of the page and <b>Page 24</b> Play from Letter B through the end of the page
Trombone	<u>Melodious Etudes for Trombone</u> - Rochut-Carl Fischer, # 37 Pg 48-49	<b>Page 48</b> , Play the beginning through Line 8 measure 2 ending on (g) half note.
Baritone	<u>Concert &amp; Contest Coll-</u> Rubank <i>Petite Piece Concertante</i> – Balay Pg 18-19 (PER STATE WEBSITE: pp. 18-19 "Marche Modere", m. 66-End)	<b>Page 19</b> , Begin in the fifth measure of line 5 and play through the end of the page
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Adagio and Allegro</i> Pg 14-15 (All No Repeats)	<b>Page 14 and 15</b> <i>Allegro</i> Play measure 1 through m. 38.
Snare Drum	<u>Portraits in Rhythm-</u> Cirone- Belwin-Mills #29 Pg 31 (All No Repeats)	<b>Page 31</b> , All of the page–no repeats.
Mallets	<u>Masterpieces for Marimba-</u> McMillan-Belwin-Mills <i>Sonatina</i> , Telemann, Page 6 (All No Repeats)	<b>Page 6</b> , All of the page–no repeats.
Timpani	<u>Musical Studies for the Intermediate Timpanist-</u> Whaley- JR Publications Pg 33	<b>Page 33</b> , Play beginning at line 4 and play to the end of thePage
String Bass	<u>Solo Time for Strings Book 4-</u> Etling-Highland/Etling Publishing- <i>The Swan</i> - Pg 23	<b>Page 23</b> , All of the page–no cuts.