



2016-2017 Band Handbook

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Justin McCrary, Band Director

"STRIVING FOR EXCELLENCE."

STUDENT HANDBOOK

2016-2017

Greetings all!

I hope everyone had an enjoyable summer, and that everyone is ready to embark on another year of great music making. If you are a new member, welcome to the South Davie Band, and if you are a returning member, welcome back! I would like to start this handbook with these two simple words, "I believe." I believe in our students. That they are able to accomplish anything they set their mind to. I hope to inspire your student, and that we are able to share the beauty, power, and importance of music. Music and band are such powerful and life-changing experiences. If we all believe in what the band offers, truly buy into what it offers and what each child is able to accomplish, then our band will have the best year yet.

As a band director, it is my belief that all students should have the right to a well-rounded music education. Students in band should feel safe, and feel as though they are in an environment where they are able to shape their own personal identity. Being involved with an activity, such as band, is not always easy as it takes work and isn't always instantly gratifying, but it is always worth it and the experience is unparalleled. It is our hope and desire to help shape students into caring, responsible, hard-working, respectful, and independent leaders of tomorrow.

It is my desire to guide a band program at South Davie Middle School that will have the same positive impact upon my students that it has had on me. Our three main goals for students are:

- To learn
- To have fun
- To instill a life-long love and appreciation for music.

We do what we do because we believe in and care for these kids and their future, and decisions made are always done so in the best interest of the band. We hope that membership in our band program will give all a sense of accomplishment as well as pride and respect as the students develop musical and personal skills that will enrich their lives.

We look forward to working with you and your student, and cannot wait to see what our students are able to accomplish. Do you believe?

Justin McCrary

This handbook is very important as it contains nearly every detail of what goes into making our band program function. Please take the time to read over this document, and keep it handy when questions arise. Many questions could be answered by simply referring to this document. From the grading policy to information about summer band camps, it can be found here.

HOW TO STAY INFORMED

Communication is vital for the success of any organization, and keeping you informed is a top priority. If questions relating to band arise, please contact Mr. McCrary directly. We ask that you do not call the office staff for information about band concerts, fundraisers, trips, or other functions of the band unless it is an emergency. Band is one of the busiest activities at our school, and as a result we can flood the office staff with phone calls very quickly without meaning to. We strive to distribute information as clearly and effectively as possible. The most up to date information is often available through the band director and on the website rather than through the general office staff in the school.

Ways to Find Information

1. Check email
2. Check band website (a live Google calendar, documents, and a copy of sent emails are also posted here).
3. Sign up to receive band text messages, check the band Facebook page

You are always welcome to email Mr. McCrary, or call the school and leave a message for Mr. McCrary. Due to the nature of email, we do ask that major concerns only be addressed by phone or conference. This will help avoid any misinterpretations that may occur through email. If you are not at least receiving emails, checking the website, and checking calendars, then you will not be informed! You will be in the loop if you are using the resources in place to distribute information.

CLASSROOM PROCEDURES & EXPECTATIONS

In order for our class to run efficiently, we must follow procedures. Procedures are how we do things; they are not rules, and often times, do not have consequences.

Entering the Classroom: Do so in an orderly fashion. Gather materials and go directly to your seat to prepare for class.

Beginning Class: Starts when director steps on the podium. Students are to be silent when this happens.

Bathroom Use: Before or after but not during class unless it's an emergency or a doctor's note is on file with director.

Leaving Your Seat: Raise your hand and ask permission unless it's an actual emergency.

Asking Questions: Raise your hand. Questions shouldn't be asked when the directors' hands are up.

Responding to Questions: Raise your hand and wait to be called upon.

Cubbies: Keep them neat and orderly.

Moving Chairs, Stands, or Other Equipment: Put everything back when you are done.

Passing in Papers/Music: Pass to the left and the end person organizes.

Intercom Announcements & Phone Calls: Everyone is silent until announcements or calls are completed.

Requesting Music Copies: Complete a music request ticket found in the organizer behind the main entrance door.

Getting Additional Help: Ask me before or after class and a time will be set up.

Fire/Tornado Drill: Secure your instrument properly, and proceed quietly to assigned location in line.

Turning in Money: In a sealed envelope with your child's name on the front and placed in their class box.

Leaving Class: Make sure your area is clear of trash, and make sure your materials are stored. Even if it isn't yours, place it in Lost and Found or the trash. Pack materials and quietly form a single file line.

Dismissal: Leave class only when the director gives the OK to do so. (Do not ask if you can go!)

BAND RULES

It is our wish that students have an enjoyable time and to be successful in making music. We do not enjoy enforcing negative consequences; however, consequences, both negative and positive, are part of life. Overall, if students exercise common sense and moral decency, behavior should not be an issue. Parents are investing in this opportunity, so we cannot let someone engage in actions that will interrupt the learning experience of others.

#1: Treat Others As You Wish To Be Treated

Students should be respectful to everyone at all times. Yes, I expect our students to utilize those manners that you have been taught at home! They are expected to say please, thank you, yes sir, no sir, yes ma'am, no ma'am, etc. Students are to always be a classy representation of the band program, and they should acknowledge people appropriately both on and off campus. Attitude determines altitude!

#2: Pay Attention & Follow Directions

When a staff member is speaking to the group, it is expected that all eyes and ears will be on that person. Talking out of turn to a friend or neighbor will not be tolerated. If you are talking while instruction is occurring, you are missing important information and disrespecting the presenter/speaker. Directions should have to be given once in civilized manner, and students are expected to follow them completely the first time given.

#3: Be Prepared for Class & On Time

Rehearsal starts two minutes after each class starts, and students should use those two minutes to get all necessary materials ready. Should the student be late, and it is due to being held over by a teacher, the band director should receive a note from the SDMS faculty member holding you. No note = Infraction.

#4: No Gum, Candy, Food, Drinks

Please refrain from having any form of the above in your possession when playing your instrument. Gum should be thrown away upon entering class. Anything you eat will end up collecting in your instrument. Bottled water is acceptable.

#5: No Horseplay

The band room is one of the most expensive rooms in the school. Do not use the band room as a play area before, during, or after school. For student, instrument, and equipment safety, horseplay of any type will not be tolerated.

CONSEQUENCES/THREE STRIKES

Any student who makes the decision not to adhere to school (PBIS) or the above band rules outlined above are subject to the following actions:

1. Warning: Infraction & **5** points off of rehearsal etiquette grade.
2. Student/Teacher Conference: Possible phone call to parent during our class time and their work time with infraction & **10** points deducted from class participation grade.
3. Alternative assignment: Completed in processing & rehearsal etiquette lowered by **25** points
4. Office Referral/AID/Face-to-Face parent conference/Possible removal from class

BROKEN INSTRUMENT VERSUS FORGOTTEN INSTRUMENT POLICY

Students are expected to have an instrument present for every class and rehearsal. Mr. McCrary should be notified of instrument issues as he may be able to fix without sending off for repair work. If it needs repair, it will be sent to the repair shop. They will fix it and will return it to the school. The band will be billed, and parents can pay the band directly. If you prefer to send it elsewhere, a note stating the repair shop name and an estimated time of repair should be sent to the director. No note equals alternate assignment.

Brass and clarinet players should also keep their mouthpiece as a school owned loaner could be issued if available.

These students will be allowed to participate and not have their daily grade deducted. If a student just forgets their instrument, they will lose **25** points from their final rehearsal etiquette grade, and will perform test lines or scales for their peers. This is the fairest way to have a repercussion for those students who are not responsible and forgot their instrument and still remain fair to those that have a legitimate instrument issue. Once a student has forgotten their instrument or materials for a third time, they will be sent to processing that class day and any other time after the third offence. They start with a clean slate at the beginning of each quarter.

SICKNESS AND PLAYING IN CLASS

If students are well enough to be at school, then they are well enough to play in class. Students can still participate if they have a headache or other small ailments. A parent or doctor note will be needed to excuse students from playing.

GRADING POLICY

Grades are assigned for the band class and performances, which are co-curricular. It is our goal for every student to earn an A; however, an A is not a guarantee but can happen if students simply do their part. Grades will be based on the following criteria:

Rehearsal Etiquette/Materials Grade/Required Performances: 50%
Playing Tests/Theory Quizzes/Other Assignments: 50%

REHEARSAL ETIQUETTE

Students' attitude, ability to follow procedures, and being prepared daily with their instrument and all materials will be factors that determine this grade. In addition, all students are to be respectful of all students and the directors during class and all rehearsals. Students should also be aware that our rehearsal time is very valuable, and any disturbance of class interrupts instructional time. Students are in band to learn and to have fun, but that can only happen when everyone is demonstrating the correct rehearsal etiquette listed below:

- Always demonstrating school and band rules.
- The rehearsal always begins when the conductor steps onto the podium and everyone stands and becomes silent.
- Oiling of valves and slides should be done before class starts or at home and not during warm-up.
- Pencils only; no pens! Once in class, students are not able to your locker to get materials.
- Neither playing nor holding other student's instruments. This includes percussion and school-owned instruments.
- Sitting with great posture/holds instruments correctly. Great bands play with great posture. Students have been taught the how and the why of good posture, and are expected to sit with proper posture while playing their instrument.
- Materials should not be left out in the band room. Misplaced items will be placed in the band Lost and Found, and will remain there till the end of the month. Then, they make their way to the office lost and found.
- Instruments are stored in CLOSED, LATCHED cases on designated shelves, no music left on stands, no trash on the floor.
- Young adults shall not damage property or equipment. Any mistreatment of school facilities or equipment will result in a monetary fine and **a short band career.**

CONCERTS

Since band is a graded, performance-based class, all members of the band are required to be at scheduled band events and concerts. Dates are generally given out well in advance, announced multiple ways, and it is the expectation that every member be present to perform and watch their peers. Students will be evaluated on attendance, dress, and behavior. Remember, if you're early, you're on time. If you're on time, you're late. It is also our policy that students stay for the entire concert. Points will be deducted for issues in any of those areas.

Due to the nature of a live performance, it is impossible to make up a missed rehearsal or concert. Other students must carry extra burden when students are not in attendance. Band is a collaborative learning activity, so 100% participation is essential and expected. Students that miss concerts due to an unexcused absence will receive a 0 for that performance grade, and performances count as three test grades. Excused absences include illness with a **doctor's** note, religious beliefs, death in immediate family, or medical emergency.

In order for a concert absence to be excused, the following procedure must be followed by the student and parent:

- Director must be notified **in advance (two weeks minimum)**.
- For religious holiday or beliefs, a parent note or doctor's excuse must be submitted to the director via paper or email in advance.
- For illness, documentation from doctor must be presented to the director the first day the student is able to attend school.

We do understand that emergencies arise, and we will work with folks if those arise. With 180+ students in the band, no ride is not an extreme or excused case! Communication is key!

CONCERT DRESS REQUIREMENTS

Ladies: White and/or black top, black dress pants, black dress shoes or sandals.

Gentlemen: White, long or short sleeved, button-up collard dress shirt. Black dress pants. Black socks. Black belt. Black dress shoes. School tie (outlined on page 7).

Again, we are trying to promote a more professional performance environment. Girls should only wear dress pants or capris. If your daughter needs to wear a dress or skirt for religious reasons, please let Mr. McCrary know.

Those wearing denim, short length skirts or low-cut tops, flip-flops, tennis shoes, boots, etc. at school performances will have their concert grade lowered! Those violating dress code at MPA will not perform unless changed before departure.

Remember, the point of a uniform is so that the whole group looks the same. We don't want anyone to stick out and draw the audience's attention away from the music. Concerts are formal occasions and the performers should be dressed up! Thank you for your cooperation.

If you need help in obtaining any item required for concert dress, please let us know IN ADVANCE (at least 2 weeks prior to the concert) so arrangements can be made in a timely manner.

PLAYING TESTS PASS-OFFS & MUSIC PASS-OFFS

All students will be evaluated on various materials throughout each quarter through playing tests/music pass-off's. These are great tools that allow us to evaluate student learning and progress. Material will be assigned in advance, and we may have pop playing tests. If students have been diligent in preparing, then this will be reflected through the playing test.

In order to pass-off assigned material, the player must successfully demonstrate to the director his/her ability to perform it. Playing tests are Pass/Fail, and must be done by the deadline stated on the playing test log. Students are able to attempt tests until they have passed-off the material, but must do so by the due date.

Everyone starts with a grade of a 0 entered for each assignment. Once successfully performed and passed-off, students will receive the full amounts of points possible. The grade will build up as each item is completed.

Pass-offs may be also be completed before, during designated class times, or after school. We do accept video recordings via email. Completion will be marked on our pass-off charts, and entered in PowerSchool. Students are responsible for keeping track of what they have and have not completed.

PRACTICE EXPECTATION

To ensure students progress to their fullest potential, it is expected that students practice a minimum of 20 minutes a day or at least 140 minutes per week. Small chunks of practice spread over several days are better than one large practice session. The use of counting and clapping rhythms, saying note names and fingering them, and use of online theory sites are just some of the methods students should be utilizing. If they are practicing correctly, it will not always initially sound good but there should be improvement noticed over time. Encouragement and support will allow students to better build their confidence. **Those that do not practice at home will not see growth; you get out of it what you put into it!**

MATERIALS GRADE

Each student should have the following items in class every day:

- A sharpened pencil
- Instrument, mallets, sticks
- Organized, black, 1 inch three-ring binder with music, band books, handouts, sheet protectors
- Woodwinds: ligatures, at least three working Vandoren reeds at all times, double reed water canisters
- Brass: mouthpieces, valve oil (Blue Juice), Slide-o-Mix, water bottle, tuning slide grease, and mutes if required
- Percussion: Percussion bags including all necessary sticks and mallets.

For each missing item, **5** points will be deducted from the participation grade, and an infraction will be issued.

Also, random notebook checks may be completed throughout the year. These will be separate quiz grades, and will be pass or fail. Students know material and notebook expectations, and have been taught how to organize their material. Students are responsible in keeping up with music, papers, etc.

PURCHASING INSTRUMENT-SPECIFIC MATERIALS

Can be purchased through the band. Feel free to contact Mr. McCrary if you have any questions.

BAND ROOM

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM** except for business with the director. There will be no horseplay, i.e. throwing of things, in or around the band room. If students are in the room before and after school, and they cannot act accordingly, they will be sent to their assigned area in the AM or sent to the office to call home in the afternoon.

All percussion is off limits to anyone not specifically designated to use them. No storing of personal items – **THE BANDROOM IS NOT A LOCKER!** All students have been assigned a school and PE locker with a lock, and they need to make use of them for those items.

FUNDRAISERS

In order to continue the tradition of a successful band program, we must keep our students well equipped and provided for. It is our philosophy that our students are the best and they deserve the best that we can provide in terms of instruments and educational experiences. It is our desire to make sure we are continually investing in the needs of the band so that we are able to provide only the best experiences possible. It is our job to raise money if we want to provide these experiences. It is **IMPERATIVE** that everyone participates in fundraising opportunities. Students will be given an amount set as an attainable fundraiser goal. Also, we will accept donations from anyone of any amount at any time throughout the year! If a receipt is needed for tax purposes, just let us know.

SCHOOL-OWNED INSTRUMENTS

Each student who uses a school-owned instrument is completely responsible for the care of the instrument, and must turn in a completed School-Owned Instrument Form before the instrument is given for use. This form outlines the responsibility of the instrument when checked out to students. Also, students are responsible for obtaining the necessary cleaning materials (valve oil, swabs, etc.) and their own mouthpiece and/or ligatures. It should be understood that those students sharing instruments are to notify Mr. McCrary immediately if they notice that any damage to the instrument has occurred. Summer use may be possible, and requires the checkout form to be designated as “summer checkout.”

Music Performance Assessment, Preview Concert, Retreat

8th grade students will have the opportunity to perform at the Northwest District Music Performance Assessment. This is one of the most important performance opportunities. Traditionally, 8th graders travel to this event and perform. This performance is one of the most important performances that bands can attend, and one we hope showcases the student's growth and hard work over the past three years! Both the MPA preview concert and the retreat are required events.

Students must also pass-off their music in order to attend. If students have not passed material off, or cannot play their music, they have not earned the chance to attend the trip. Students that have found themselves in OSS at any time during the year or on level 1 or 2 during third quarter will not travel with us to MPA. Parents and family are invited and encouraged to attend the performance. More information will be distributed when we are closer to the event.

JAZZ BAND

This group will be studying the jazz style and may have performance opportunities arise. They will perform at the winter and spring concerts, Jazz MPA, and possibly other events. Participation is held during Paw Pride, and students are to be at every jazz rehearsal held on Monday, Tuesdays, and Wednesdays. **NO EXCEPTIONS.**

SPRING TRIP – 8th

Provided that it is approved by the administration, school system, and student behavior and work ethic is evident, we may be looking to do another spring trip! If we are approved to plan a trip, parents and students will be responsible for funding the trip, but we will have several fundraisers help throughout the year to help pay for that. If financial concern is prohibiting students from attending the trip, please let us know. Those students demonstrating economic hardship are eligible for financial assistance as available. Trip costs are broken down into several smaller payments to make it easier to complete payment. We do not want to deny the trip to anyone that wants to go if financial concerns arise.

Students will have to have a record of great behavior both in band and in their other classes to attend. Any student with a grade below a C in band, anyone that has been in OSS, and those on level 1 or 2 at the time of the trip will not be eligible to attend. This trip is a privilege for our students and not a right and serves as a reward to those that have worked hard and have earned it.

PERFORMANCE ASSESSMENT & CAROWINDS

Our 7th graders will perform for the Carowinds Music Festival, which is a required event. Students must earn this opportunity by demonstrating great work ethic and behavior, and participation in this is not a guarantee if students have not met behavior requirements. Also, if students do not attend the spring band concert, they WILL NOT be allowed to travel to Carowinds.

8th GRADE BAND NIGHT

8th grade band students from across Davie County are invited to perform with the War Eagle Regiment. This event is required for 8th grade students.

ALL-COUNTY BAND & ALL-DISTRICT BAND

These are two very important events for the SD Band. We take pride in sending kids to these auditions and having a good number earn placement into the groups each year. These events are open to 7th and 8th grade students. To audition for All-District, students should have auditioned for and made All-County Band. We urge each and every 7th and 8th grader to take advantage of these opportunities, as the experience they will encounter will challenge them, help in making them better musicians and people, and give them memories they will never forget.

Band Fee, Tee-Shirts, Hoodies, & Other Merchandise

There is a \$10 dollar countywide band fee that we charge for every child in the band. This should have been paid at open house, or as soon as possible. This fee helps to cover items we need such as new music, materials, and repairs.

All male band students will need to buy a school-colored tie to wear for our concerts. Once purchased and if kept up with, our 6th and 7th graders will be able to wear these ties for band performances over the next 2-3 years. Since our 8th graders will represent South Davie at Music Performance Adjudication, it is another way we can promote pride in our school and community. These ties are multipurpose for all students and they can be worn for any event where one is needed. If your son still has theirs from last year, then another one doesn't need to be purchased.

All 6th grade students will need to buy a band tee shirt, and all current students should have a band tee shirt. These will be worn for various events throughout the year. These are also open for purchase by anyone that would like to support the band! All students and families have the option to buy an SDMS Band hoodie. Complete the merchandise form to order. Again, let us know if you need help obtaining materials or are in need of a payment plan. We are a family and we do not want any member of our group going without any of the items above. Any and all payment plans must be paid in full by year's end.

SWITCHING INSTRUMENTS

Throughout the year, some of our students will have the chance to audition to change to various color instruments including bass clarinet, oboe, bassoon, saxophones, French horn, euphonium, and tuba. At no point in time will any student be allowed to change to another instrument without prior director approval.

BAND PARTICIPATION & COMMITMENT

The SDB is one of three feeder bands for the band program at DCHS. It should be expected and understood that band be at least a 6th through 8th grade commitment unless the director determines otherwise. When 0 students complete high school registration, they have the chance to determine if they plan to continue in the next level of band.

Our high school band is flourishing, and students in Davie County are very fortunate to have the opportunity to participate in such a fine program as that is not always the case at many other schools across the state.

CONCERT ETIQUETTE

Concerts are our most important events as they display our students' progress made throughout the semester and year. It is our goal for everyone to enjoy our concerts, and in order for that to happen, we ask for your assistance by doing the following:

- Refrain from talking. *This puts the attention on the performers, respects them, and those around you.*
- Refrain from unwrapping noisy candy wrappers during the performance. *We audio and video record each concert.*
- Turn off pagers, cell phones, and watch alarms. *Helps keep sounds not intended by the composer from happening.*
- Do not wave to your child during the concert. *They know you're there; a smile also works!*
- Do not take flash photography during the music. *This distracts the musicians.*
- Please do not video record with your phones. *We audio and video record each concert.*
- Do not leave as soon as your child's portion of the concert is over. *This ensures all students play for an audience.*
- Applaud at appropriate times.
- Do not leave the gym during the music. *Do so between selections when the band is not playing.*
- Go to the concert expecting the best. *The kids have worked hard! Sit back and enjoy their presentation.*

CARE SUPPLIES NEEDED

- Flutes need a soft cloth and a cleaning rod. Handkerchiefs work well.
- Clarinets need a soft cloth, cork grease, swab, reed guard, and at least 3 good reeds.
- Saxophones need a soft cloth, cork grease, swab, neck strap, reed guard, and at least 3 good reeds.
- Trumpets need a soft cloth, valve oil, slide grease.
- French horns need a soft cloth, rotor oil, slide grease.
- Trombones need a soft cloth, slide oil, slide grease.
- Euphoniums need a soft cloth, valve oil, slide grease.
- Tubas need a soft cloth, valve oil, slide grease.

CLEANING & SERVICING INSTRUMENTS

Instrument inspections will take place periodically throughout the year. Please be sure that your student cleans their instrument, and that the instrument gets serviced by a professional instrument repair technician yearly. Students will be taught in class how to take care of their instruments, and to keep them healthy and the instrument in good, working order, it is important that this happens regularly. In addition to being taught this in class, their band book explains how they can service their instrument, and there are some great videos on Youtube.

Brass: empty spit valves after each use. Be sure to move tuning slides and keep them greased with tuning slide grease. If your instrument has valves, be sure to move the valve caps frequently to keep from freezing. Keep trombone slides lubricated, and keep piston and rotors oiled. Brass mouthpieces can be fully submerged in water. Use a mouthpiece brush, warm water, and soap to clean out every few weeks. Rubbing alcohol can be used to sterilize the mouthpiece. This is very important, as the mouthpiece comes into direct contact with your mouth. If you have been sick, be sure to do this!

Woodwinds: these instruments CANNOT be washed; however, they should be swabbed out after each use with the correct swab for that instrument. Not swabbing means all moisture remains in the instrument, and this could lead to mold and sticky pads. Flutes should be swabbed after each use with a handkerchief and a flute-cleaning rod. **CLARINET MOUTHPIECES CANNOT BE FULLY SUBMIRGED IN WATER!!** There is cork on them, and if it gets wet, it will expand. A mouthpiece brush, warm water, and soap can be used very carefully to clean these mouthpieces.

All cases should have an attached nametag with contact information at all times.

WHAT IS BAND & FINAL THOUGHT

“Making music with family of lifelong friends. Understanding how commitment and dedication lead to success. Sharing the joy and rewards of working together. Individuals who develop self-confidence. Creativity – expressing yourself in a universal language. **BAND is...MUSIC! Strike up the band!**”

Dr. Tim Lautzenheiser

Your student is a part of something truly special. They are in a place where they have ownership, where they are believed in, nurtured, and able to grow as a person and a musician. Music and band are such powerful and life-changing experiences. Many students that have continued with band have endless stories of inspiration about what band means to them and how it has positively impacted their lives. There is nothing quite like being in the band!

**South Davie MS Band Handbook Contract
2016-2017**

**Read and sign front, fill out the back, and return by Monday, September 5th as this will be the students
1st major test grade.**

The purpose of this contract is to guarantee that the members of the SDMS Band Program, students, parents, and director, understand and accept the basic plan that will allow us to succeed. As members of a team, we each have to commit time, patience, and dedication to all we do. I ask each student to read the following statement and sign below:

By signing this contract, I acknowledge that I have completely read the South Davie Middle School Band Handbook. I understand that I am expected to follow each rule and procedure outlined in the handbook, including those on classroom and rehearsal behavior, and concerts. I understand that my contribution to the band is an important part of the ensemble's success. I understand that if I miss a band concert that my grade and participation in the ensemble will be affected unless that absence has been deemed excused. Furthermore, I understand the expectation that I am to practice nightly for at least 140 minutes per week.

Student Signature

Student Name, Printed

Date

We ask each parent or guardian to read the following statement and sign below:

By signing this contract, I acknowledge that I have completely read the South Davie Middle School Band Handbook. I understand that my child is expected to follow each rule and procedure outlined in the handbook, including those on classroom and rehearsal behavior and concerts. I understand that my child's contribution to the band is an important part of the ensemble's success. I understand that if my child misses a band concert that his or her grade and participation in the ensemble will be affected unless that absence has been deemed excused. Furthermore, I understand the expectation that my child practice nightly for at least 140 minutes per week. I understand the need for my volunteerism and help in fundraising as a vital part of the success of the South Davie Middle School Band.

Parent/Guardian Signature

Parent/Guardian Name, Printed

Date

As the director, I pledge to uphold the rules and procedures outlined in the SDMS band handbook, and to do my absolute best to assist each and every student in attaining the highest level of musicianship possible.

Director Signature

Date

Please continue on reverse!

PARENT/GUARDIAN CONTACT INFORMATION *(Please write neatly!)*

Guardian 1 (First/Last): _____ Cell Phone: _____

Place of Employment: _____ Work Phone: _____

Email Address: _____

Guardian 2 (First/Last): _____ Cell Phone: _____

Place of Employment: _____ Work Phone: _____

Email Address: _____

Student Resides With: _____ Home Phone: _____

Student Home Mailing Address: _____ City/Zip: _____

Is there any information that can be useful to better serve your student and family (custody situations, medical, student learning styles, behavior traits, etc.)?

PHOTO/VIDEO CONSENT

I give permission for my child to be photographed and/or videotaped during band activities, both inside and outside of the school day for use on our website, band Facebook page, newspaper, and promotional materials. I understand these recordings may also be used as a professional development tool and educational aid during teacher-education conferences and clinics. My child may be identified by first name on the school website or other promotional materials.

Parent/Guardian Signature

Parent/Guardian Name, Printed

Date

TO RECEIVE BAND TEXT MESSAGES

Remind is a free, safe, and simple messaging tool that helps teachers share important updates and reminders with students & parents. Subscribe by text, email or using the Remind app. All personal information is kept private. Teachers will never see your phone number, nor will you see theirs.

To receive messages via text, text the code @sdmsband to 81010. Reply back with ONLY your first and last name. You can opt out of messages at anytime by replying, 'unsubscribe @sdmsband'. If you already receive these, you do not have to do this again. Subscribing to receive these is something that each person that wishes to receive them must complete.